

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

1. Horn in F.

Marschartig.

f *fp* *f* *fp* *ff* gestopft *p*

1 Etwas gemessener. 3 offen 3

pp rit. Etwas langsamer. (wie früher) 3 2 4 4

1 1 2 (1. Viol.) *poco rit.* *pp* zögernd *rit.* *f* *fp* Tempo I.

Etwas gemessener. 3 1 *p*

Etwas hervortretend. *poco rit.* *ppp* verklingend Tempo I. gestopft

Langsamer. 1 1 1 2 1 1 4 (1. Clar.) *rit.* *p* *pp* *pp*

Etwas gemessener. *ff* *p* offen 3 3

pp *p* *poco* *a* *poco* *mf* *cre*

- scen - do *poco* *a* *poco* - - dim. - - gut hervortreten. *f*

mf *p* *pp* *rit.* 2 6 4

Langsam. (wie früher) 3 2 *molto rit.* Bis zur gänzlichen Unhörbarkeit abnehmend. *ppp* *ppp*

1st Horn in F

~~deutliche Mittel~~
Labour Lost

Grammlichkeit

Handwritten musical score for 1st Horn in F, titled "Labour Lost" (with a crossed-out "deutliche Mittel" above it). The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features several accents (^) over notes. Measure numbers are indicated in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110). The score includes various performance instructions: *p*, *f*, *poco accel.*, *Tempo I*, *poco rit.*, and *al fine*. The piece concludes with a final *f* dynamic marking.

1st Horn in F

1.

Fast im Unglück
Solace in Sorrow

The musical score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents), and performance instructions like 'espress.' and 'v.s.'. Measure numbers are indicated in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65). The score concludes with a double bar line and the instruction 'v.s.' written below the staff.

v.s.

Mahler — Das Knaben Wunderhorn

2.

(1st Horn)

Handwritten musical score for the 1st Horn part of Mahler's *Das Knaben Wunderhorn*, measures 80-95. The score is written on five staves in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p*, *f*, *sf*, and *ff*, as well as articulation marks like accents (^) and slurs. Measure numbers (80, 85, 90, 95) are indicated above the staves. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff features a dynamic marking of *f* and a *p* marking at the end. The third staff has a *p* marking. The fourth staff starts with a dynamic marking of *sf* and includes a second ending bracket labeled '2'. The fifth staff concludes with a dynamic marking of *ff*. The score ends with a double bar line and repeat dots.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1st Horn in F

Wer hat Dies Liedet Entdeckt?

Up There On The Hill

Con piacevole ilarità

The musical score for the 1st Horn in F consists of ten staves of notation. The piece is in 3/8 time and begins with a piano (*p*) dynamic. The first staff includes a *cresc.* marking and a *mf* dynamic. The second staff starts with a forte (*f*) dynamic and includes a *p* dynamic later. The third staff features a *p* dynamic and a *p* dynamic later. The fourth staff includes a *p* dynamic and a *p* dynamic later. The fifth staff includes a *p* dynamic and a *p* dynamic later. The sixth staff includes a *p* dynamic and a *f* dynamic. The seventh staff includes a *p* dynamic and a *p* dynamic later. The eighth staff includes a *p* dynamic and a *p* dynamic later. The ninth staff includes a *p* dynamic and a *p* dynamic later. The tenth staff includes a *p* dynamic and a *p* dynamic later. The score is marked with various articulations such as accents (^) and slurs, and includes performance markings such as *p*, *f*, *mf*, and *cresc.* The piece concludes with a final cadence on the tenth staff.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

1. HORN in F.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24

Etwas zögernd.
offen

10 *p* < *f* 1 *p* < *f* *ffp* 2 *ppp*

4 *fp* *fp* 2 *fp* *fp* *pp* 6

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt“

1. Horn in F.

Behäbig. Mit Humor. (Im Anfang -138)



69 zu hó-ren den From-men *mf*

1 6 *stacc.* *p sf p sf f ff mf*

10 1 9 *p p p*

16 *f f f*

1 27 *gest.* 6 *ff*

die Pre-digt hat g'fal-len sie *ff*

Horn in F

Rhine Legend

Comodamente

Musical score for Horn in F, Rhine Legend, Comodamente. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (p, pp, sf, f, molto rit. f, pp), articulation (accents, slurs), and performance instructions (rit., 2 tempo, molto sopr.). Measure numbers are indicated in parentheses throughout the score.

1st Horn in F

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score is written for a single horn in F. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Passionato, ostinato". The score is divided into measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), and (60) marked at the start of their respective lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *sf* (sforzando) and *f* (forte) also used. Articulations include accents (^) and breath marks (+). Performance markings include *cresc.* (crescendo) and *decresc.* (decrescendo). The score concludes with a final measure marked (65) and a double bar line.

Mahler — Das Knaben Wunderhorn

2. (1st F Horn.)

Musical score for the 1st F Horn part of Mahler's Das Knaben Wunderhorn, measures 65-110. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 65-70: *mf*, accents (^), and a fermata over measure 70.
- Measures 71-75: *mf*, accents (^), and a fermata over measure 75.
- Measures 76-80: *fff*, accents (^), and a fermata over measure 80.
- Measures 81-85: *fff*, accents (^), and a fermata over measure 85.
- Measures 86-90: *fff*, accents (^), and a fermata over measure 90.
- Measures 91-95: *sf*, accents (^), and a fermata over measure 95.
- Measures 96-100: *f*, accents (^), and a fermata over measure 100.
- Measures 101-105: *fp*, accents (^), and a fermata over measure 105.
- Measures 106-110: *ff*, accents (^), and a fermata over measure 110.

The score includes various dynamic markings such as *mf*, *fff*, *sf*, *f*, *fp*, and *pp*, along with articulations like accents (^) and fermatas. Measure numbers (70), (75), (80), (85), (90), (95), and (100) are indicated at the beginning of their respective staves.

Mahler — Das Knaben Wunderhorn

Corno I in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

6 *sf*

2 *pp*

15 *pp* immer mit Dämpfen *poco rit.*

(♩ = ♩ ♩ ♩) 32 *Wie zu Anfang.* 16

19 *pp* 3

10 *p* mit Dämpfen. 3

(Dämpfen.) *p* *dim.* *ppp* 16 (nur Dämpfen.)

pp *pp*

8 *p* *offen.* 3 3 11

p *f* 3 3 3 3 3 3

5 *sf* *pp* 3 3 3

1st Horn in F

Praise of Lofty Intellect

Con aditexxa

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and performance style are indicated as "Con aditexxa". The score is divided into eight staves of music. The first staff starts with a dynamic marking of *p* and includes measure numbers (5), (10), (15), and (20). The second staff includes measure numbers (25), (30), and (35), and ends with a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf* and includes measure numbers (40) and (45). The fourth staff includes measure numbers (50), (55), and (60), and ends with a dynamic marking of *ff*. The fifth staff includes measure numbers (65) and (70). The sixth staff includes measure numbers (75), (80), (85), (90), and (95). The seventh staff includes measure numbers (100), (105), and (110). The eighth staff includes measure numbers (115), (120), and (125). The score concludes with a double bar line.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

2. Horn in F.

Marschartig. *f* *fp* *f* *fp* *ff* *gestopft*

offen *p* *pp* *ritard.* (1. Flöte.)

Etwas langsamer. *poco rit.* *rit.*

Tempo I. *f* *fp* *f* *fp* *p* *Etwas gemessener.*

etwas hervortretend

poco rit. *ppp* *Langsamer.* *2* *1* *1* *1* *2* *1* *1*

(1. Clar.) *Tempo I.* *gestopft* *pp* *pp* *ff* *Etwas gemessener.* *offen* *p*

sener. *pp*

poco a poco cre-scen do *mf* *f*

poco a poco dimi-nu-endo *f* *mf*

Langsam. (1. Flöte.) *2* *15* *ritard.*

2nd Horn in F

Trast im Unglück

Solace in Sorrow

The musical score for the 2nd Horn in F consists of ten staves of music. The key signature is F major (one sharp, F#), and the time signature is 2/4. The score includes various dynamics and markings:

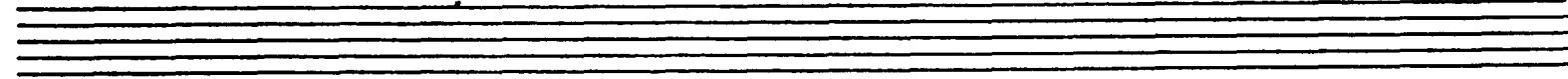
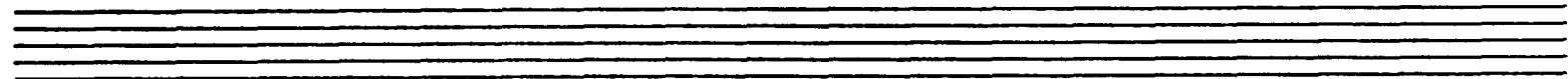
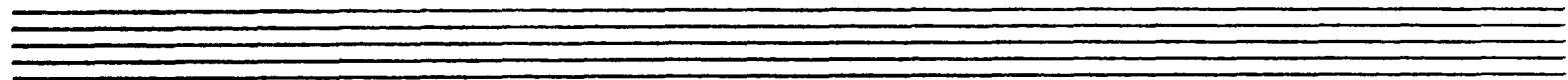
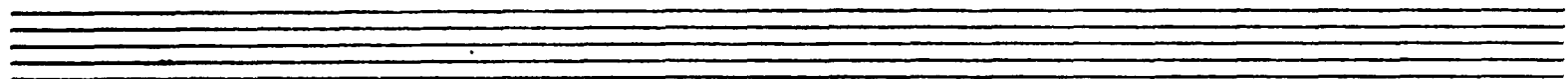
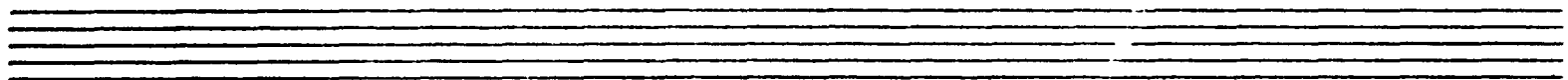
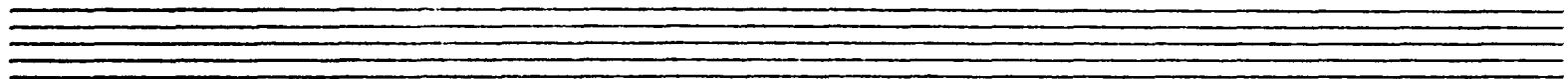
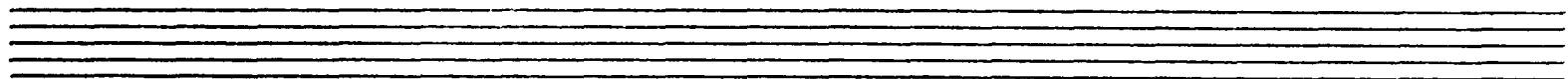
- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *2* (5)
- Staff 2: *ff* (fortissimo), *3* (10)
- Staff 3: *p* (piano), *2* (20), *5* (25), *3* (24)
- Staff 4: *p* (piano), *3* (30)
- Staff 5: *f* (forte), *1* (35), *4* (40)
- Staff 6: *p* (piano), *2* (45)
- Staff 7: *p* (piano), *2* (50), *5* (55), *5* (60), *5* (58)
- Staff 8: *5* (65), *5* (70), *3* (75), *3* (80)
- Staff 9: *f* (forte), *f* (forte), *3* (85), *p* (piano)
- Staff 10: *1* (90)

Mahler — Das Knaben Wunderhorn

2.

(2nd F. Hrn.)

Handwritten musical score for the 2nd French Horn part of Mahler's *Das Knaben Wunderhorn*. The score consists of three staves. The first staff contains a melodic line starting with a piano (*p*) dynamic and moving to fortissimo (*sf*) dynamics. The second staff contains a bass line with two distinct rhythmic patterns labeled '1' and '2'. The third staff begins with a few notes and ends with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



2nd Horn in F

Über Was Dies Kind Gedacht?

Up There On The Hill

Con piacevole ilarità

Musical notation for the first staff, including a treble clef, a 3/8 time signature, and notes with dynamic markings *mf* and *f*. Measure numbers (5) and (10) are indicated above the staff.

Musical notation for the second staff, including a treble clef and notes with dynamic markings *p*. Measure numbers (15), (20), (25), and (30) are indicated above the staff.

Musical notation for the third staff, including a treble clef and notes with dynamic markings *p*. Measure numbers (35) and (40) are indicated above the staff.

Musical notation for the fourth staff, including a treble clef and notes with dynamic markings *p*. Measure numbers (45), (50), and (55) are indicated above the staff.

Musical notation for the fifth staff, including a treble clef and notes with dynamic markings *p* and *f*. Measure numbers (60), (65), and (70) are indicated above the staff.

Musical notation for the sixth staff, including a treble clef and notes with dynamic markings *p*. Measure numbers (75), (80), and (85) are indicated above the staff.

Musical notation for the seventh staff, including a treble clef and notes with dynamic markings *p*. Measure numbers (90) and (95) are indicated above the staff.

Empty musical staves at the bottom of the page.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

2. HORN in F.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24 Etwas zögernd.
offen.

10 *p-f* 1 *p-f* 71 *ffp* 24 8 *fp*

1 *fp* 2 *fp* *fp* *pp* 6

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

2. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩ 138)

69 zu hö-ren den From-men *mf* 16

stacc. *p sf p sf f ff mf p* 10 (1.Horn) *p*

ppp p f 4 6

16 *f*

1 27 *gest.* 6 *ff*

die Pre-digt hat g'fal-len sie

2nd Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *fp*, *mf*, and *p*. Performance markings include accents (^), slurs, and the instruction *crise.*. Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), and (70). The score is written in a key signature of one flat (F major/D minor) and a 2/8 time signature. The music is characterized by a driving, rhythmic quality consistent with the *ostinato* instruction.

Mahler — Das Knaben Wunderhorn

2.

(2nd F Horn.)

(75) + + + + + A A A 2 (80) 5
8ff sff ff sf

(85) 3 (90) 2 2 (95) 4
sf

(100) +
f fp f sf

(105)
sf cresc. sf sf fp sf ff

(110) f sf > fp fp sf sf > P
ff > PP

Mahler — Das Knaben Wunderhorn

Corno II in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

6 *pp* *sf*

2 *pp*

15 *immer mit Dämpfern. poco rit.* *pp*

(♩ = ♩♩♩) 32 *Wie zu Anfang* 16

19 3

10 *pp mit Dämpfer.* *p* 3

3 (Dämpfer) *p* *dim.* *offen.* *ppp*

32 *p* 3

3 11 *p* *f* 3 3

5 3 3 3 *sf*

pp 3 3 3

2nd Horn in F

Praise Of Lofty Intellect

Con anditezza

Musical score for 2nd Horn in F, 'Praise Of Lofty Intellect'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes marked with measure numbers (5), (10), (15), and (20). The second staff continues with notes marked (25) through (55). The third staff features a dynamic marking of *f* and notes marked (60) and (65). The fourth staff has notes marked (70) through (90) and a dynamic marking of *f*. The fifth staff has notes marked (95) through (110) and a dynamic marking of *f*. The sixth staff has notes marked (115) through (125). The score concludes with a double bar line.

Three empty musical staves, each consisting of five lines, provided for additional notation.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

3. Horn in F.

Marschartig.

f *fp* *f* *fp* *pp* *ppp*

Etwas gemessener.

pp *ritard.* *poco rit.*

Etwas langsamer. (♩♩♩ = ♩♩♩)

rit. *Tempo I.*

Etwas gemessener.

p

Langsamer.

poco rit.

Tempo I.
gestopft

pp *pp*

Etwas gemessener.
offen *mf* etwas hervortretend. *pp*

p

poco *a* *poco* cre - - scen - - do

poco *a* *poco* di - - mi - nu - en - - do

ff *f* *mf*

Langsam. (♩♩♩ = ♩♩♩)

p *ritard.*

3rd Horn in F

Trost im Unglück
Solace in Sorrow

The musical score for the 3rd Horn in F consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled "Trost im Unglück" (Solace in Sorrow). The score includes various musical notations such as dynamics (f, p, mf, sf), articulation (accents), and fingerings (4, 3, 2, 5). The score is divided into measures, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100) indicated above the notes. The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note passages. The dynamics range from piano (p) to fortissimo (f), with some mezzo-fortissimo (mf) and sforzando (sf) markings. The score concludes with a final cadence in the key of G major.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

3. HORN in F.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24 Etwas zögernd.
offen

10 *p-f* 1 *p-f* 71 *ffp* 24 *ffp* 8 *fp*

1 *fp* 2 *fp* 6 *fp*

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

3. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩=138)

The musical score consists of three staves. The first staff is a single treble clef line with a key signature of one flat (B-flat) and a 3/8 time signature. It contains measures 82 through 87. Measure 82 is marked with a fermata and the dynamic *ff*. Measure 83 is marked with a fermata and the dynamic *mf*. Measure 84 is marked with a fermata and the dynamic *mf*. Measure 85 is marked with a fermata and the dynamic *mf*. Measure 86 is marked with a fermata and the dynamic *mf*. Measure 87 is marked with a fermata and the dynamic *mf*. The second staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/8 time signature. It contains measures 34 through 39. Measure 34 is marked with a fermata and the dynamic *ff*. Measure 35 is marked with a fermata and the dynamic *mf*. Measure 36 is marked with a fermata and the dynamic *mf*. Measure 37 is marked with a fermata and the dynamic *mf*. Measure 38 is marked with a fermata and the dynamic *mf*. Measure 39 is marked with a fermata and the dynamic *mf*. The third staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/8 time signature. It contains measures 1 through 6. Measure 1 is marked with a fermata and the dynamic *ff*. Measure 2 is marked with a fermata and the dynamic *ff*. Measure 3 is marked with a fermata and the dynamic *ff*. Measure 4 is marked with a fermata and the dynamic *ff*. Measure 5 is marked with a fermata and the dynamic *ff*. Measure 6 is marked with a fermata and the dynamic *ff*. The lyrics "die Pre-digt hat g'fal-len sie" are written below the third staff, aligned with measures 4 through 6. The dynamic *ff* is written below the final measure (6).

82 (1. Horn.) *ff* *mf* *mf* *sf* *f*

34 20 *ff* *mf* *f*

1 27 *gest.* *ff*

die Pre-digt hat g'fal-len sie

3rd Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score is written for a 3rd Horn in F. It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. The score is divided into measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), and (95) indicated. Dynamics range from *pp* to *ff*. The piece concludes with a final dynamic of *pp* and a double bar line.

Mahler — Das Knaben Wunderhorn

2.

(3rd F. Horn.)
(100)

Handwritten musical score for the 3rd French Horn part of Mahler's *Das Knaben Wunderhorn*. The score consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *sf*, *cresc.*, *sf*, *fp*, *f*, *ff*, *p*, and *pp*, along with performance markings like accents, slurs, and hairpins. Measure numbers (100) and (105) are indicated above the staff. The piece concludes with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for other instruments or as a continuation of the score.

Mahler — Das Knaben Wunderhorn

Corno III in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

pp

sf

immer mit Dämpfern.
poco rit.

pp

Wie zu Anfang.

mit Dämpfern.

offen.

pp

pp

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

4. Horn in F.

Marschartig. Etwas gemessener.

1 Etwas langsamer. (♩ = ♩) 1 1 1 2 1 1 4

(1. Flöte.) Tempo I. Etwas gemessener.

rit. f fp f fp 2 p

Langsamer. 2

rit. 3 2 2 1 1

(1. Clar.) Tempo I. gestopft

p p p

Etwas gemessener.

p offen pp

2 poco a poco cres - cen - A -

p mf

do poco a poco 1 dimi - nu - en - do

f ff f

mf p ritard. 2

Langsam. (♩ = ♩) 1

5 pp ppp

4th Horn in F

Fast im Unglück.

Solace in Sorrow

The musical score for the 4th Horn in F, titled "Solace in Sorrow" from Mahler's "Das Knaben Wunderhorn", is written in G major (one sharp) and 2/4 time. The piece is marked "Fast im Unglück." and consists of ten staves of music. The score includes various musical notations such as notes, rests, dynamics (mf, p, f, sf), and fingerings (1-5). Measure numbers are indicated in parentheses above the notes.

Staff 1: Measures 1-5. Dynamics: mf, p.

Staff 2: Measures 6-15. Dynamics: p.

Staff 3: Measures 16-30. Dynamics: p, mf.

Staff 4: Measures 31-40. Dynamics: f, p.

Staff 5: Measures 41-45. Dynamics: mf, sf, p.

Staff 6: Measures 46-50. Dynamics: f.

Staff 7: Measures 51-60. Dynamics: p.

Staff 8: Measures 61-75. Dynamics: p, f.

Staff 9: Measures 76-85. Dynamics: f, p.

Staff 10: Measures 86-95. Dynamics: p.

Mahler — Das Knaben Wunderhorn

2.

(4te Flute.)

Handwritten musical notation for the 4th Flute part, measures 1-10. The notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The first measure starts with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes, with accents (^) over the second and fourth notes of the first phrase. A fermata is placed over the eighth measure. The piece concludes with a triplet of eighth notes in the tenth measure. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

4. Horn in F.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$)

91 (2. Horn) stacc. *p* *sf* *f* *ff* *mf*

34 26 27 *gest.* 6 in C. Solo. *pp*

die Pre-digt hat g'fal-len sie *ff* *pp*

Detailed description: The image shows a musical score for the Horn in F part of Mahler's 'Das Knaben Wunderhorn'. It consists of two staves. The top staff is in treble clef with a 3/8 time signature. It begins with a rest for 91 measures, followed by a staccato passage marked 'p', 'sf', and 'f'. The melody then descends with a 'ff' dynamic and a slur, ending with a 'mf' dynamic. The bottom staff is in bass clef and contains three measures of rests (34, 26, 27) followed by a vocal line starting with 'die Pre-digt hat g'fal-len sie' marked 'ff'. The vocal line continues with 'gest.' and 'Solo.' marked 'pp', and ends with '6 in C.'.

4th Horn in F

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score consists of ten staves of music for the 4th Horn in F. The notation includes various dynamics such as *f*, *sp*, *mf*, *ff*, and *p*, along with performance markings like accents (*^*), crescendos (*cresc.*), and fermatas. The score is divided into measures, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90) indicated below the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic swells. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final measure marked with a double bar line and a repeat sign.

Mahler — Das Knaben Wunderhorn

2.

(4th F Horn)

Handwritten musical score for the 4th French Horn part of Mahler's *Das Knaben Wunderhorn*. The score consists of five staves of music with various dynamics and performance markings.

Staff 1: *p* $\bar{\sigma}$ $\bar{\sigma}$. (95) *f* (100) *sf* *f*

Staff 2: *ff* *fp cresc.* *sf* *sf*

Staff 3: (105) *fp* *sf* *fp* *ff* *f*

Staff 4: *ff* *fp* *fp* *fp* *fp* *sf* *p*

Staff 5: (110) *ff* *pp*

Five empty musical staves for the 4th French Horn part.

Mahler — Das Knaben Wunderhorn

Corno IV in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

pp

6

sf

2

pp

16

immer mit Dämpfern.
poco rit.

pp

(♩ = ♩♩♩)

32

Wie zu Anfang.

16

24

mit Dämpfern.

10

3

6

32

15

offen.

p

4

pp

3

3

pp

4th Horn in F

Praise of Lofty Intellect

Con aditezza

Musical score for 4th Horn in F, titled "Praise of Lofty Intellect". The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line. The notes are: G4 (marked 4), A4 (marked 5), B4 (marked 10), C5 (marked 15), B4 (marked 20), A4 (marked 25), G4 (marked 30), F#4 (marked 35), G4 (marked 40), A4 (marked 45), B4 (marked 50), C5 (marked 55), B4 (marked 60), A4 (marked 65), G4 (marked 70), F#4 (marked 75), G4 (marked 80), A4 (marked 85), B4 (marked 90), C5 (marked 95), B4 (marked 100), A4 (marked 105), G4 (marked 110), F#4 (marked 115), G4 (marked 120), A4 (marked 125), B4 (marked 130), C5 (marked 135). The piece ends with a double bar line.